

Drawing

Course Outline

Description of the class

This is a beginning course in drawing and will introduce the students to the elements and principles of art, which are necessary for other art courses and also needed for aesthetic evaluation of artwork. The class provides a variety of drawing exercises using an assortment of media so students have a well-rounded approach to the art of drawing. The class will have a weekly routine based on assignments, in-class studio work, critique and evaluation of student work, and observation of and research on art periods and historical influences.

Drawing exercises include:

Still life drawing, drawing on location, landscapes, model drawing, perspective, and abstraction. Specific lessons deal with contour lines, foreshortening, shading, gesture, portraiture, and line quality. Emphasis will be on composition, originality, and creativity.

Drawing students will be responsible for the following:

- A weekly drawing assignment in their sketchbook
- A weekly routine of evaluating student drawings in a critique setting, focusing on seeing as an artist.
- Daily and weekly drawing assignments with listed criteria and sequential, systematic lessons built upon previous mastery.
- Demonstrating their knowledge of the elements and principles of art.
- Creating a final project incorporating the elements and principles of art and a variety of art media.